NashvilleVoyager

LOCAL STORIES MAY 4, 2026

Daily Inspiration: Meet Lucie Tiger

LOCAL STORIES

Today we'd like to introduce you to Lucie Tiger.

Lucie, we appreciate you taking the time to share your story with us today. Where does your story begin?
I grew up in Australia and always knew I wanted to do music, but I don't think I fully understood what that meant until I actually started chasing it properly. I was writing songs, playing shows, figuring things out as I went, and at a certain point, I realized if I was serious about this, I needed to put myself in the middle of it. After achieving radio success in both Australia and the US and winning a songwriters award in my home country, I felt like I could level up.

So I packed up and moved to the US and landed in Muscle Shoals, Alabama, which is one of those places where music just feels like it lives in the walls. I spent time writing, recording, and building a foundation there before eventually making the move to Nashville, where I'm now based.

From there, it's been a mix of writing, recording, playing shows, and building things piece by piece. I've had songs chart, I've been lucky enough to win a Josie Award, and I've played some incredible festivals, but it's also been a lot of showing up, over and over again.

I think the biggest shift for me has been going from trying to "figure it out" to actually building something intentionally. I'm not just releasing songs anymore – I'm creating a world around them. My upcoming album 'Small Town Scandal' is a big part of that, where each song feels like a different story or character, and it all connects.

At this point, I feel really clear on who I am as an artist, and everything I'm doing now is about expanding that, bigger shows, stronger releases, and building something that lasts.

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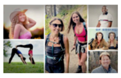

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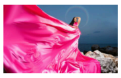

HIGHLIGHTING LOCAL GEMS

Alright, so let's dig a little deeper into the story – has it been an easy path overall and if not, what were the challenges you've had to overcome?
It definitely hasn't been a smooth road but I don't think it's supposed to be.

Moving countries to pursue music comes with a whole set of challenges on its own, and then you add in building a career from the ground up in a new place, figuring out the industry, finding your people, and learning how to back yourself even when things aren't immediately working.

There have been moments where things didn't go the way I expected; opportunities falling through, plans changing, or putting a lot into something and not seeing it land the way I thought it would. But I think that's been one of the biggest lessons: learning how to keep moving without taking every outcome personally.

I've also had to get really honest with myself about things like consistency, discipline, and not getting in my own way. It's easy to romanticize the creative side, but there's a lot of day-to-day work that goes into actually building something.

At this point, I see the challenges as part of the process. They've forced me to get clearer, stronger, and more intentional, and that's what's allowed me to keep building forward.

As you know, we're big fans of you and your work. For our readers who might not be as familiar what can you tell them about what you do?
At the core of what I do is storytelling. I write country/rock songs that feel very character-driven, each one is usually a moment, a person, or a situation that you can step into. I've always been drawn to those slightly dramatic, slightly chaotic small-town stories, and that's become a big part of my sound and identity.

I'm probably best known for that blend of strong narrative with a modern edge – songs that feel grounded in classic storytelling but still current in how they're delivered. Whether it's something playful like 'Oh Preacher' or darker like some of my other releases, there's always a clear perspective behind it.

More recently, I've been building out the 'Small Town Scandal' world, where each song connects as part of a bigger picture. That's something I'm really proud of, because it's taken me from just releasing individual tracks to creating something more intentional and immersive.

I'm also really proud of the community side of what I do, especially running songwriter events like Songbird Sessions, which is an all-female songwriter night. Creating space for other artists alongside building my own career has always felt important to me.

I think what sets me apart is that combination of strong identity and consistency. I know what I'm trying to say, I know how I want it to feel, and I'm building something that people can recognize, not just song by song, but as a whole.

So maybe we end on discussing what matters most to you and why?
What matters most to me is building something that actually means something – both to me and to the people listening.

I don't just want to put songs out for the sake of it. I want them to feel intentional, like there's a point of view behind them, and like they give people something to connect to, even if it's just a line or a moment that sticks with them.

I also really care about longevity. This isn't something I'm treating as a phase or a quick win, I'm building a career, a body of work, and a world around it. That means making decisions that hold up over time, even if they're not always the easiest ones in the moment.

And beyond that, community matters a lot to me. Whether it's through my own shows, songwriter events, or just the people I collaborate with, I want to be part of something that's supportive and actually lifts people up.

At the end of the day, it comes back to doing the work properly, making music I'm proud of, showing up consistently, and building something that lasts.

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